

ÖZGEÇMİŞ

1. Adı Soyadı: Merve Sarıkaya-Şen

2. İletişim Bilgileri

Adres: Başkent Üniversitesi Fen Edebiyat Fakültesi Amerikan Kültürü ve Edebiyatı Bölümü
Bağlıca Kampusu, Etimesgut, Ankara, Türkiye

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3. Unvanı: Doktor Öğretim Üyesi

4. Öğrenim Durumu

Derece	Alan	Üniversite	Yıl
Doktora	İngiliz Dili ve Edebiyatı	Hacettepe Üniversitesi	2016
Yüksek Lisans	İngiliz Edebiyatı	Orta Doğu Teknik Üniversitesi	2007
Lisans	İngilizce Öğretmenliği	Orta Doğu Teknik Üniversitesi	2004
Yan Dal	Felsefe	Orta Doğu Teknik Üniversitesi	2004

5. Akademik Unvanlar

2016: Doktor

2017: Doktor Öğretim Üyesi

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1. Yüksek Lisans Tezleri

6.2. Doktora Tezleri

7. Yayınlar

7.1. Uluslararası hakemli dergilerde yayınlanan makaleler

1. Sarıkaya-Şen, Merve. "Building Resilience and Interconnectedness among Humans and Nonhuman Entities: Aminatta Forna's *Happiness*." *European Review* (2020): 1-15.
doi:10.1017/S1062798720000721

Indexed in:

Social Sciences Citation Index (SSCI); Scopus; ASSIA; European Reference Index for the Humanities and Social Sciences (ERIH PLUS).

2. Sarıkaya-Şen, Merve and Silvia Pellicer-Ortín. “Contemporary Literature in Times of Crisis and Vulnerability: Trauma, Demise of Sovereignty and Interconnectedness.” *European Review* (2020): 1-18. doi:10.1017/S1062798720000666.

Indexed in:

Social Sciences Citation Index (SSCI); Scopus; ASSIA; European Reference Index for the Humanities and Social Sciences (ERIH PLUS).

3. Sarıkaya-Şen, Merve. “The Representation of Trauma and Trauma Coping Strategies in Grace Nichols’s *I is a Long Memoried Woman*.” *English Studies* (2017): 98(3):324-342. doi: 10.1080/0013838X.2016.1257543

Indexed in:

Arts & Humanities Citation Index; Humanities Index (AHCI); Humanities International Index; International Bibliography of Theatre & Dance; Linguistics Abstracts Online; Linguistic Bibliography; Linguistics and Language Behavior Abstracts; M L A International Bibliography; OCLC; Periodicals Index Online; R I L M Abstracts of Music Literature and SCOPUS.

7.2. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceeding) basılan bildiriler.

1. Sarıkaya, Merve. “John Milton’s *Comus* from a Kristevan Perspective.” *Studies in English: Proceedings from the 6th International IDEA Conference* (2012). Kültür Üniversitesi, İstanbul. 292-299.

7.3. Yazılan Uluslararası kitaplar veya kitaplarda bölümler.

1. Sarıkaya-Şen, Merve. “Diversity, Singularity, Reenchantment and Relationality in a Transmodern World: Arundhati Roy’s *The Ministry of Utmost Happiness*.” Eds. Susana Onega and Jean-Michel Ganteau. *Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm*. New York: Routledge, 2020. 177-192.

2. Sarıkaya-Şen, Merve. “A Traumatic Romance of (Un)Belongingness: NoViolet Bulawayo's *We Need New Names*.” Eds. Silvia Pellicer-Ortín and Julia Tofantsuk. *Women on the Move: Body, Memory and Femininity in Present-Day Transnational Diasporic Writing*. New York: Routledge, 2019. 46-60.

3. Sarıkaya-Şen, Merve. “The Masochistic Self Quest of the Harassed Hero in Hanya Yanagihara’s *A Little Life*.” Eds. Susana Onega and Jean-Michel Ganteau. *The Wounded Hero in Contemporary Fiction: A Paradoxical Quest*. New York: Routledge, 2018. 156-177.

4. Sarıkaya-Şen, Merve. “The Construction of Vulnerability and Monstrosity in Slipstream: Tom McCarthy’s *Remainder*.” Eds. Susana Onega and Jean-Michel Ganteau. *Victimhood and Vulnerability in 21st Century Fiction*. New York: Routledge, 2017. 53-68.

5. Sarıkaya, Merve “Evil and the Feminine: The Foucauldian Power of Becky Sharp.” Eds. Grace Halden and Gabriela Mádlo. *Concerning Evil*. Interdisciplinary Press, 2013. 79-90.

7.4. Ulusal hakemli dergilerde yayımlanan makaleler

1. Sarıkaya-Şen, Merve. “Correlations between Western Trauma Poetics and Sierra Leonean Ways of Healing: Aminatta Forna's *The Memory of Love*.” *DTCF Journal* (2018): 58(1): 1045-1057.

Indexed in:

TÜBİTAK ULAKBİM TR Dizin; Modern Language Association of America (MLA) International Bibliography; European Reference Index for the Humanities and Social Sciences (ERIH PLUS); Index Copernicus International (Master List); Directory of Open Access Journals (DOAJ).

2. Sarıkaya-Şen, Merve. “The Trauma of Betrayal in Ford Madox Ford's *The Good Soldier*.” *Gaziantep University Journal of Social Sciences* (2018): 17(2):479-486.

Indexed in:

ULAKBİM national index; EBSCO Host database Indexcopernius index; Akademia Sosyal Bilimler İndeksi; ERGO (Educational Research Global Observatory); NewJour Türk Eğitim İndeks.

3. Sarıkaya, Merve. "T.S. Eliot's The Cocktail Party as a Comedy of Manners." *Journal of British Literature and Culture* (2010):17: 63-76.

Indexed in:

Ulusal hakemli dergi

7.5. Ulusal bilimsel toplantılarda sunulan bildiri kitabında basılan bildiriler

7.6 Diğer Yayınlar

Kitap İncelemeleri

1. Sarıkaya-Şen, Merve. "Contemporary Trauma Narratives: Liminality and the Ethics of Form (Review)". *English Studies* (2018): 99(2): 222-223.

doi:10.1080/0013838X.2018.1420739

Indexed in:

Arts & Humanities Citation Index; Humanities Index (AHCI); Humanities International Index; International Bibliography of Theatre & Dance; Linguistics Abstracts Online; Linguistic Bibliography; Linguistics and Language Behavior Abstracts; M L A International Bibliography; OCLC; Periodicals Index Online; R I L M Abstracts of Music Literature and SCOPUS.

2. Sarıkaya-Şen, Merve. "Eva Figes' Writings: A Journey through Trauma (Review)." *Miscellanea* (2017): 56: 151-154.

Indexed in:

Linguistics & Language Behavior Abstracts; MLA International Biography; MLA List of Periodicals; ULRICH'S; EBSCO Publishing; DOAJ Directory of Open Access Journals; ERIH European Reference Index for the Humanities; ERIH Plus; SCOPUS (Elsevier); ISOC Revistas de Ciencias Sociales y Humanidades del CSIC; DIALNET Portal de Difusión de la Producción Científica Hispana; LATINDEX Sistema Regional de Información en Línea para Revistas Científicas de América Latina, el Caribe, España y Portugal; DICE Difusión y Calidad Editorial de las Revistas Españolas de Humanidades y Ciencias Sociales y Jurídicas; RESH Revistas Españolas de Ciencias Sociales y Humanas del CSIC; MIAR 2018; Bibliography of European Journals for English Studies (BEJES), published by the European Society for the Study of English (ESSE); Annual Bibliography of English Language and Literature (ABELL); Directory of Electronic Journals, Newsletters and Academic Discussion Lists published by the

Association of Research Libraries Washington, DC, USA; Literary Theory and Criticism: A Bibliography. Comp. José Ángel García Landa.

8.Projeler

9.İdari Görevler

10.Bilimsel Kuruluşlara Üyelikleri

11.Ödüller

12.Son iki yılda verdiği lisans ve lisansüstü düzeyindeki dersler

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati	Öğrenci Sayısı
2019-2020	Güz	English Grammar I (Teorik)	3	36
		Introduction to the Art of the Novel (Teorik)	3	19
		Composition I (Teorik)	3	40
2019-2020	Bahar	English Grammar II (Teorik)	3	38
		History of English Literature (Teorik)	4	32
		Translation (Teorik)	3	27
2018-2019	Güz	English Grammar I (Teorik)	3	41
		Introduction to the Art of the Novel (Teorik)	3	27
		Speaking Skills (Teorik)	3	41
2018-2019	Bahar	English Grammar II (Teorik)	3	41
		History of English Literature (Teorik)	4	43
		Selections from World Literature (Teorik)	3	16